

Students march on the capital

Social Justice Club participates in anti-war protest despite cold temperatures

SERGIO RODRIGUEZ
Staff Writer

TERRIE HENDERSON
Assistant News Editor

A variety of people marched on the streets of the capital in below freezing temperatures to protest the war against Iraq.

"It was very cold. There were so many people there that there wasn't enough space on the street to walk," Colette Morrow, director of women's studies, said.

The protest occurred Jan. 18. The group known as ANSWER, or Act Now to Stop War and End Racism, was one of the organizations involved in the demonstrations.

Alan Spector, professor of sociology, attended the march with members of the social justice club.

There were approximately 350,000 to 400,000 demonstrators protesting against war. This was an increase from last year's march in Washington in November, where approximately 100,000 protesters marched.

At least three times more people showed up to this protest, which means that anti-war feelings are spreading throughout the United States, Spector said.

The march started at the Capitol building and continued for approximately three miles and lasted seven hours.

The protest took place in below freezing temperatures, and while the protesters were cold they continued to march in order to get their message out.

"It was very cold. There were so many people there that there wasn't enough space on the street to walk," said Colette Morrow, professor and director of women's

studies.

The demonstration ended at the southeast side of the city. Protesters chanted anti-war sentiments and made picket signs.

People from many different walks of life conveyed their feelings about the United States going to war with Iraq.

"A lot of older people showed up. It wasn't just all young hippies," Spector said.

The protest was very diverse. Many people who held different views and opinions marched together, opposing war for several reasons based on their own belief systems.

"The number one fact was that there were so many different people from so many different backgrounds and their opposition to the war was very widespread," Spector said.

Spector explained that the Democratic Party wanted to "pretend" to support the movement, but no specific party has supported it, as of yet.

Protesters are convinced that this war is just like the Gulf War and is a war only about oil, Spector said.

Many celebrities were there, including the Rev. Jessie Jackson, actress Tyne Daley and Jessica Lang. Lang gave a speech saying that she brought her children there so she can secure the future of her children and the children of Iraq.

"I was very proud that the crowd was so diverse," Morrow said.

There will be an anti-war protest in Chicago on Saturday, Feb. 15 at 2200 W. Devon St. about 1 p.m. The national week of anti-war resistance is Feb. 13 through 21.



photos by Mike Vega

Top: Students, families and activist groups brave the frigid temperature to demonstrate their opposition to war in Iraq during a protest in Washington D.C. An estimate of 500,000 people were in attendance.



Bottom right: A protester demonstrates his opposition to war by allowing other protesters to write phrases of peace all over his body under freezing conditions.

FAFSA forms filed during College Goal Sunday

EMMALENA COLON
Staff Writer

It's time for students to begin filing the Free Application for Federal Student Aid again, and the Office of Financial Aid is helping students take the necessary steps to complete the application.

Recently, the Office of Financial Aid hosted College Goal Sunday to assist students with the FAFSA process.

The annual event takes place in different parts of Northwest Indiana. For more than 13 years PUC has been hosting College Goal Sunday.

College Goal Sunday allows college and high school students to receive professional help filing their FAFSA.

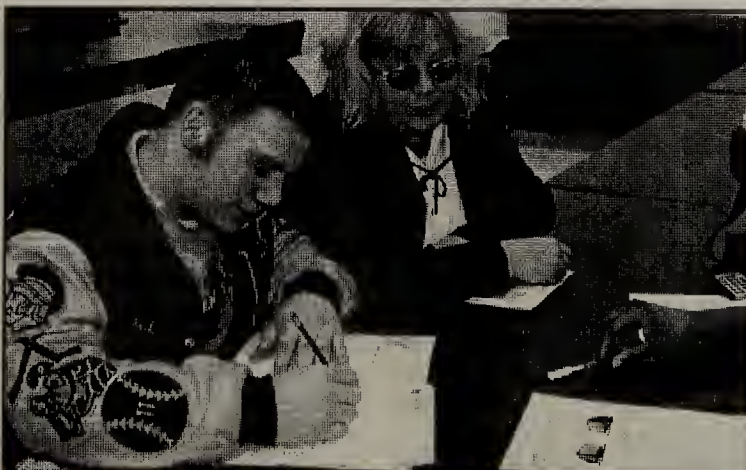


photo by Nicole Mackowski

Billy Farrenkopf, of Highland, and his mother Terrie Farrenkopf complete the Free Application for Federal Student Aid during College Goal Sunday.

Attendance this year decreased. The reason for this is that students are able to file their FAFSA online. Also the Office of

Financial Aid has held at least 12 workshops at various high schools and colleges.

Associate Director of Financial

Aid and Student Accounts Carol Zencka said, "College Goal Sunday has been a successful program that has helped numerous students and families complete the FAFSA."

Other schools such as Indiana University Northwest, Valparaiso University and Purdue North Central have also participated in College Goal Sunday.

The Office of Financial Aid hosts College Goal Sunday on campus and at the Hellenic Cultural Center. The goal is to help students throughout Lake county file their FAFSA by the state deadline.

In addition to the event, flyers, brochures and advertisements have been posted in an attempt to reach students and make them aware that

the deadline is approaching.

The completed FAFSA must be received by March 10. The Office of Financial Aid will be hosting another event on Feb. 22 at 9 a.m. in LAWS-131 for any students who still have questions concerning their FAFSA. Students can also file online at www.fafsa.ed.gov.

**FAFSA
Deadline**

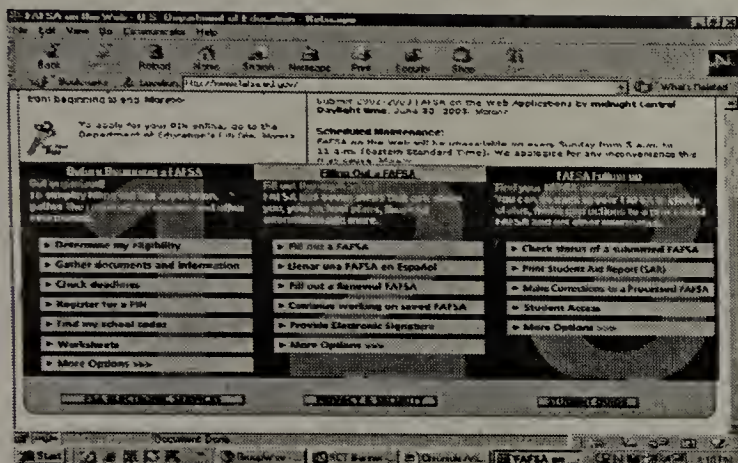
**Completed Application
must be received by
March 10**

ADMINISTRATIVE UPDATE



TIMELY Financial Aid ADVICE

File Your FAFSA via the WEB @ www.fafsa.ed.gov



Important WEB Sites FAFSA on the Web: www.fafsa.ed.gov

Pin Request: www.pin.ed.gov

Pre-Application Worksheet: www.fafsa.ed.gov

Click "Before Beginning a FAFSA"

FAFSA on the Web Benefits

- ◆ Allows the federal processor to do a "final" check of the information inputted to be sure the student's FAFSA is ready for processing before it is submitted, which reduces errors.
- ◆ Speeds up the FAFSA process by three to four weeks

FAFSA on the WEB Saved Information

If students are unable to complete their FAFSA all at once, they are able to save it online up to 45 days by clicking on the "Save" button at the bottom of each step. In order to access this saved FAFSA, students must provide the password inputted at the beginning of their application process. If the password cannot be recalled, students must begin the FAFSA process again.

Pin Requests

The U.S. Department of Education is requesting that students (and a parent if dependent) sign their FAFSA electronically. They can do so by using their Personal Identification Number (PIN), which is the code used to identify the student online. A PIN allows students to

- ◆ Electronically sign the FAFSA
- ◆ Check the status of the electronic FAFSA
- ◆ Make changes to their personal information online
- ◆ Fill out the renewal FAFSA

Pre-Application Worksheet

For 2003-04, the order of the questions within FAFSA on the Web is different than the order of the questions on the paper FAFSA. The Pre-Application Worksheet presents the questions in the same order as they are presented within FAFSA on the WEB. Students interested in completing the FAFSA on the Web, but would like a paper copy to use as a reference, must print a "Pre-Application" worksheet by visiting www.fafsa.ed.gov and clicking "Before Beginning a FAFSA" to print a copy of this worksheet.

To assist you in completing your FAFSA accurately and on time (received by the federal processor by March 10), Financial Aid Specialists are available this Saturday (2/22) at 9 a.m. in LAWSHE 131.

What's goin' on?

A look around campus

Stark-Tinkham Award contest accepting submissions

Submissions are now being accepted for the 2003 Stark-Tinkham Writing Contest, formerly known as the Sigrid Stark awards. The contest is open to all PUC students registered in Fall 2002 or Spring 2003 semesters.

Poems and stories are welcome, as well as nonfiction essays on any topic. Winners receive gift certificates and opportunity for publication in the 2003 Stark-Tinkham anthology. Deadline for submissions is Friday, 5 p.m., March 7, 2003. Contest rules are available in CLO 216, SFLC Information Desk, the main computer lab in Powers, and online at www.calumet.purdue.edu/engphil

On-Campus heart screenings for National Heart Month

In celebration of National Heart Month PUC will be having on-campus blood screening during the month of February. Please watch your campus mailbox for the schedule and information about signing up for this heart healthy activity. In addition to yearly blood screening, other ways to insure a heart-healthy lifestyle include a balanced diet, regular exercise and reducing risk factors such as high blood pressure, stress levels and weight, and smoking.

Communication Café returns to Porter Lounge

The next Communication Café will take place Wednesday, Feb. 26 at 11a.m. until Noon in the Porter building Lounge. The twice-monthly event features informal conversation with refreshments; discussion of ongoing topics, communication career choices, television shows and news, media and war, plus cartoons and coffee beans. Students, faculty and staff are all invited and encouraged to attend.

2003 photography contest begins

Lake County Parks Department Photography Contest awards cash prizes and ribbons. Categories include flora and fauna, scenery in the parks, historical, water activities, human interest and Oak Ridge Prairie. All entries must be taken in one of the eleven Lake County Parks. Best Student Entry is another contest. Deadline is September 2003. An entry blank and rules may be obtained by calling (219) 945-0543.

Arts and craft show to benefit veterans

The Sons of the American Legion Post 369 are sponsoring the second annual Arts and Crafts Show on April 12. The show is open to the public and will be held at the American Legion Post 369 located at 1401 West Chicago Ave. in East Chicago. Show proceeds will be donated to veterans.

Student Organization Awards Banquet coming in April

On Saturday, April 29 there will be a student organization awards banquet from 6 p.m. to 12 a.m. at the Center. There will be dinner and a dance. Student organizations will have the opportunity to present awards. Those involved can send ideas to the CCLD or volunteer for the event.

Student Organization Executive Board to meet

There will be an organization executive board meeting on Friday, Feb. 28 from 12:20 to 2 p.m. in the PER-129. Those who attend the meeting will get updates on future campus events, policies and opportunities for their organization. Contact the CCLD office at (219) 989-2369 to add an item to the agenda.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

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Fax: (219) 989-2770
E-mail: chronicle@calumet.purdue.edu
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Professor acts as 'the voice of the voiceless'

NICOLE MACKOWSKI
Staff Writer

In the upcoming semester students at PUC may be able to see Latin American studies being offered in several other majors.

Kathleen Tobin, associate professor of Latin American studies said, "I am encouraging the cross-listing of courses with other disciplines to encourage students in various majors to learn something about Latin America."

Tobin said there are a significant number of Latino students in the PUC population, and providing more courses in Latin American studies can only improve relations and understanding of the campus community.

"Through the studying of Latin American history students are able to understand its people, its politics, its culture and the Latinos living in the United States. It also enriches any student who hopes to one day travel, do business, practice medicine, teach or simply understand the world," Tobin said.

Caroline Maslanhowski, a senior majoring in history, said this class is a refreshing change from all other courses that are based on American or European history.

"We are a diverse campus and we deserve a wide selection of courses to reflect the diversity. In other words, we need more classes on Latin America, Africa, Asia and other non-American-European topics," Maslanhowski said.

Tobin's interest in Latin American studies began at an early age. She has pursued this interest and has authored several articles and books.

One of her heroes is Archbishop Oscar Romero, who was assassinated for his position on human rights and his criticism of the elite and U.S. involvement in El Salvador.

"He considered it an honor to act as 'La voz de los sin voz' (the voice of the voiceless). If I can do a little of that until we see more Latinos and Latinas from all classes getting Ph. D.s and teach history, then I will," Tobin said.

"I feel that the Latin American studies program is very advantageous. Throughout my schooling, Latin American history has been basically ignored by the curriculum," Dan Nicksin, a junior majoring in secondary education with an emphasis in history, said.

Nicksin said Tobin offers an unbiased and well-rounded presentation of the history of Latin America.

"Frankly, I take Latin American culture for what it is, and study it that way. Most of all, I would like to change U.S. perceptions of Latin Americans," Tobin said.

John Grisolia, a senior majoring in history, said it is important to get views from inside Latin America, and learn more about our neighbors to the south especially since interests between the United States and Latin America have greatly increased in recent years.

There have currently been four out of five courses added to the curriculum, Tobin said. These four classes include the Hispanic American experience, Mexican

History, Latin America to 1824, Latin America since 1824 and the fifth class, which is still awaiting approval, the history of the Caribbean.



photo provided

Kathleen Tobin, associate professor of Latin American studies

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By Donald Harstad

June 19

Lovely Bones
By Alice Sebold

July 17

Year of Wonders: A Novel of the Plague
By Geraldine Brooks

For details, call 219-989-2414 or e-mail Leticia Toma, director of alumni realtions, at ltoma@calumet.purdue.edu.



The Chronicle

Editorial Board Spring 2003

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Out with the old, in with the same old

At such an emotionally turbulent time as now, remember the purpose of a newspaper, which is to objectively report events and issues of the time, thereby creating a record of human life. The Chronicle primarily serves students, as well as the campus community. When students and faculty participate in forums and events protesting war, discussing terrorism, economic conditions or delving into the history of women's studies, The Chronicle reports who, what, when, where, why and how to the best of its ability. As an independently run student newspaper at a college where a major in journalism does not exist, the reports may not be completely free of bias, as one would hope to be the case at professional print media organizations such as The New York Times, The Chicago Tribune or even The Northwest Indiana Times.

Nevertheless, the students, faculty and administration make the news, and The Chronicle reports it and attempts to seek it out. For those within the campus community who find this issue of The Chronicle to be biased, and even perhaps ignorant of the case for war, remember that voices that seek a public forum remain easier to record than those conversing amongst themselves, surrounded by the four quiet walls of a classroom. Students opposed to signs in campus hallways that read, "No blood for oil," should use the pages of their student newspaper as a forum for their voices just as tirelessly as their counterparts in the Social Justice Club. Students with right-wing opinions and no organization to belong to can try calling the College Republicans, a campus organization which has seemingly been muted amongst the louder voices of leftist students. Although it may seem that the number of students against war exceeds the number who may not favor war, but accept the case President Bush has made for it, remember that the leftist students have found more eager mentors amongst faculty members.

The college tradition that existed in the 1960s consisted of professors who led their students in the noble endeavor of amassing knowledge in the serene context of campus life. Today, colleges must offer career training and take the professional world into account. Although some departments or individual professors and instructors may require students to keep abreast of current events and read publications within their disciplines, students bear the fundamental responsibility for informing themselves about current events. Everyone remembers the good turbulence of the 1960s produced. Today, some students unfortunately remain apathetic or unwilling to seek out information confirming or negating the truth of what they think they know. Even more discouraging, some of these people claim to be powerless, blatantly taking for granted the freedom, liberty and equality Americans have so vigorously defended.

But for those who care, remember that as PUC completes the transition to a full service university with dorms, tradition has been altered. Yet, the idea that the university is a sanctuary where young people have the opportunity to find themselves is not wholly abandoned. Whether students are right wing or left wing, conservative or liberal or Republican or Democrat, their student newspaper has a duty to enter their activities and opinions into the public record. If the opinions voiced come from one faction, while others remain quiet, the student paper will reflect that. Remember: whether current opinions are right or wrong, students and student journalists must continuously seek the truth.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to The Chronicle become the property of The Chronicle. All material must be saved on a 3.5" DOS format disk. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Students, professors protest against war in Washington



MICHAEL VEGA
Commentary Writer

On Jan. 18 several PUC students and professors converged on the nation's capital to voice their cries for peace and oppose the probable war. The purpose of the trip was to join people from around the nation in solidarity against the aggression on Iraq. Estimates of the amount of people present at the protest ranged from approximately 100,000 to 500,000 people of various ethnic backgrounds. There was a wide range of different interest groups present ranging from Maine Grannies Against the War to the SEIU Workers Union. The weather was cold and the bus ride long and tiring, but as a group we held strong. The presence of so many people was overwhelming. Never in my life had I seen so many people and felt so much at home. Twelve buses alone accompanied our caravan, which left from the School of the Art Institute of Chicago. However, the media coverage of the demonstration distorted the truth about the size of the event.

The force and the power of the movement is growing everyday, especially on our campus. Many students and teachers will be affected by this war. Many students on campus are either in the military to fund their education or know someone who is doing so. Many of us are asked to fight this war and are not old enough to buy an alcoholic drink. Many people must fulfill the obligation to the military by fighting a war they don't believe in. Everyone in this movement knows that Saddam is a bad guy. But Bush is no better, and the people of Iraq don't deserve to die to bring big business more oil profits.

The Social Justice Club, which organized the trip to Washington D.C. and many more to Chicago is very vocal on this matter. Many on campus have an apathetic attitude about the war, thinking it will not affect them. As I walk the halls and hear discussions about the probable war, I feel disheartened to hear students say that regardless of their views, the opposition is useless. They feel there is nothing they can do; the drive for change has been drained out of them.

The rebellious movements of the 60s were directly influenced by the fact that young people all over the nation were angry they were being lied to. Those times are not unlike the present. Many people believe that what we are being fed are lies and in the coming months it will be our job to educate the campus about the realities of this war.

Lastly, no matter what your stance is on the war against the people of Iraq, just remember it will be your classmates, students, friends and relatives who are asked to put their lives on the line for Exxon-Mobile, Texaco, B.P., etc. We can change the wishes of the government, but we need to start here on campus. I urge people to form together with other students who feel the same way about this war and take action. The people of this nation are the greatest force that must be won over in order to

The more the merrier, or the less the better?



FRANK SPRANKLE
Commentary Writer

The old saying the more the merrier is not always true. When it comes to class size, less might be better. Considering PUC has the student population of a university and not that of a commuter campus; class sizes just continue to increase.

An increase in enrollment can benefit PUC. It means more tuition money and can give the university a good reputation. PUC's reputation has grown over the last couple of decades. It appears that local high school students choose to attend PUC rather than any other college or university anywhere. But this institution's commitment to successful learning goes beyond those who have just exited high school. There are a good number of students of most ages, including middle-aged individuals who are returning to college to pursue a career change or even entering college for the first time in their lives in hopes of achieving a degree, which can translate into a better life.

Factor all these classes of students and one can understand why PUC has a good enrollment number. With the enrollment, plenty of majors can be chosen. Still, there are a number of classes that fill up. Not every class will have the amount of people that only those big lecture halls in the GYTE building can hold, but there can be a class that will have 20-30 or even more students. Not every class can be small, so for the classes that have filled up, make the most of it and start positive relationships with those classmates.

Having some classes with a smaller number of students can benefit the two parties that only a classroom can have, the instructor and the students. For the students' benefit it can make learning more enjoyable.

Traditionally with a smaller class, it can make discussion among the students more enjoyable. It has the edge of encouraging everyone participate.

But what can be done to ensure classes that can contain fewer students. It's obvious that more classes can be scheduled by hiring more professors. It is an interesting footnote to mention that the majority of all classes held at PUC are from Monday through Thursday. There are some, but not many classes that are held on Fridays. All a student can do is register early. Registering early not only helps guarantee the classes a student wants, but it can also mean a hand from an academic advisor. The advisor can help students determine what classes to take, even advice on class size.

As mentioned, not all classes are going to be small, they can't be. If everyone had his or her desires fulfilled, it would be one-on-one learning, but of course that can't happen. Part of the joy of a course is the interesting classmates one might meet, but for some it's the more the merrier, while for others the fewer the better.

Women's Studies Program holds brown bag forum

NICOLE ELISCHER
Staff Writer

"I was impressed by the number of people, students and others, that came to listen to views that challenge the Bush administration's reasons for going to war with Iraq," said Michael Dobberstein, an associate professor of English about the number of students, professors and others who attended Colette Morrow's recent presentation on the history of the women's peace movement. This presentation was part of the Women's Studies Brown Bag Forum.

In her presentation, Morrow, director of women's studies and an associate professor of English, talked about how the practices and theories of feminism and the women's peace movement have developed over the years, from as early as the 1830s Christian denomination groups such as the Women's Christian's Temperance Union, the suffrage movement of the 1840s and the belief that women were "naturally peaceful" based on their

roles as mothers, the distinct views of nonviolence and victimization in the 60s and 70s.

The forum also focused on current events in the world, such as a possible war with Iraq and how American feminists are responding through the Washington-based organization Code Pink. Morrow also talked about U.S. feminists having studied gender as being something that is socially constructed by one's society instead of natural of one's gender, such as how boys at an early age learn about violence as being a part of masculinity, and how it ties into feminists working for international peace.

In looking at recent events in the news, Morrow talked about how American feminists have responded "unanimously" against the idea of possible war with Iraq. One way feminists are responding is through the efforts of Code Pink. A play on President George W. Bush's Code Red terrorist alert system, this movement consists of women wearing pink and sitting silently outside the White House in an effort to pre-

vent war with Iraq. Morrow said that this is a feminist kind of "response to death, pain, and hardship" and that it is a way of transforming something that it will be unlikely to prevent. She closed the speech with two points about how media coverage of the women's peace movement has been problematic because it is not being covered in the news and to encourage women to wear their Code Pink buttons everyday and become involved in the movement.

"I thought it was a very scholarly presentation," said Jan Trusty, a Munster resident who is a member of the American Association University of Women.

"I learned a lot about the history of the women's peace movement and it shed light on what is currently happening in the world today," Trusty said.

More information on Code Pink and how to become involved can be found on the organization website. The next Brown Bag Forum will be April 15 in the SFLC.

Who let the dogs out?



photos by Dave Thompson

Top: Aaron McVeigh (left), a senior majoring in mathematics and physics, and Vaughan Smith, a senior majoring in physics, pet two boxers abandoned outside of the computer education building.



TERRIE HENDERSON
Assistant News Editor

Two boxers ran around campus at approximately 5 p.m. Monday Feb. 10. Two students reported seeing a man in a green flannel walking the dogs earlier on 169th Street. The PUC police department reported there was no incident report filed. The dogs snuck in the doors as students were leaving the building and briefly ran through the halls of the Powers building. They were penned in the fenced-in trash area by the computer education building for a short time before the situation was resolved.



The Department of English and Philosophy presents

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JOE JUAREZ
Entertainment Editor

Aladdin's Pita in Merrillville, Ind. provides a unique atmosphere and good service for anyone who has an interest in trying exotic cuisine from the Middle East.

When you think of food from the Middle East, you may think it is very spicy or quite bland without even sampling it. In actuality, the food at Aladdin's Pita is very unique. With their affordable prices, the restaurant, along with their food market located next to the restaurant provides any first-timer the opportunity to try out new entrees before giving a description of what the food will taste like.

The menu starts with salad dishes such as the Jerusalem Salad, which is a mixture of cucumbers, tomatoes, parsley, tahini (sesame seed made into a paste) and lemon juice. In addition, their signature salad, the Aladdin Salad brings a combination of greens, tomatoes, cucumbers, olive oil and a touch of feta cheese that combines Greek and Middle Eastern culture.

Entrees such as the falafel sandwich, lamb kabob sandwich and chicken kabob sandwich can be found in the sandwich section of the menu and are highly recommended for those who seek a good place to eat lunch. The chicken kebob consists of tender marinated pieces of chicken served with tomatoes and lettuce inside a heated pita pocket. With a side of hummus (a blend of mashed chickpeas, tahini, olive oil and spices), which is the most famous Middle Easter appetizer, and Turkish coffee on the side, it can be a great lunch or dinner.

Prices range from \$3.25 to \$5.95 for a salad, appetizer or sandwich. Dishes such as the filet mignon and seafood like orange roughly and catfish, are not prepared in the American sense. They are prepared Middle Eastern style with varieties of spices and seasoning.

Main entrees include chicken, lamb and beef kabobs. Each is charcoal grilled and served on the side with rice pilaf and chopped lettuce. The price can range from \$8.95 for kefta kabob plate, \$10.95 for shish kabob all the way to \$15.95 for their special made filet mignon.

Aladdin's Pita also offers catering services as well. Depending on the size of the group, which could be a wedding, a business-related event or a birthday.

Aladdin's Pita started out slow three years ago. After a review in The Northwest Indiana Times, the business has attracted more people.

"Our goal is to get more business," said owner Ghassan Muhammed.

Muhammed said 70 percent of clientele are American, the rest are of Indian, Pakistani, Armenian and Greek decent.

"Right now we are planning to extend the location to the Indianapolis Blvd. area within a year or two and in two to three years we plan on having another location in Valparaiso," Ghassan said.

A market is located adjacent to the restaurant where people can buy unprepared foods they can eat at the restaurant. Aladdin's Pita is highly recommended for those who are looking into expanding their cultural horizon at a reasonable price.

Aladdin's Pita is located at...

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PHONE NUMBER: (219) 736-5204

SPECIALIZES IN:

Middle Eastern Cuisine

OWNER:

Ghassan Muhammed

WRITER'S RECOMMENDATION:

Chicken Kabob sandwich and Turkish Coffee with a dessert of CRÈME CARAMEL.

RESTAURANT REVIEW, Aladdin's Pita

★★★★★



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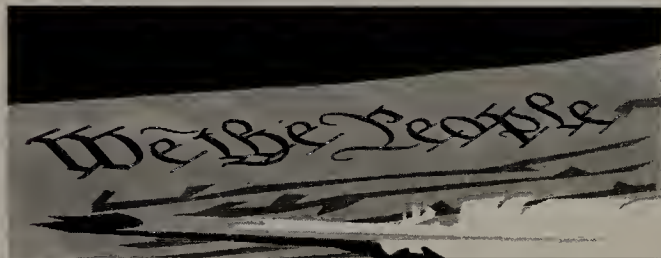
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Local artist relies on musical roots

JOE JUAREZ
Entertainment Editor

Randy Moore's musical roots date back over 20 years. His influences range from artists like Jimi Hendrix to Michale Schenker.

Moore is a member of The Camel Toes, a band which consists of Hessville natives: bassist John Smriga, drummer Tom Kilar and guitarist John Brnicky. The Camel Toes have been together since attending Morton High School in Hammond, where they all graduated in 1986. The band has performed in local venues such as the Back Door Lounge in Griffith, Jolly Rodgers in Crown Point and at The New Brothers Two in Hessville.

Their current album, Toe Jam is a collection of songs written by the band.

"Whoever created the lyrics and/or the music is usually the one who sings lead vocals," Moore said.

It is quite unique for a local band to write its own material. Most bands play cover songs. Moore said he loves to do cover-songs, but his main love is song writing.

The songs on Toe Jam talk about emotions such as nervousness and waiting in anticipation. Songs like "Open Casket" and "Rescue You" contain a classic rock sound of heavy guitars and outstanding vocals by each of the members. "Rescue You," explains that something unexpected has happened and someone on the outside is trying to get inside to rescue. But unfortunately, the person cannot get in. Little does he or she know that the other person on the end is hiding something that will provide a big impact.

In addition to his work with The Camel Toes, Moore has worked on solo projects. With albums like The

American Dream, Back For Moore and Moore To Come, Moore is gathering up his local resume as a soloist.

Just like Toe Jam, Moore To Come brings in a combination of classic rock sounds and heavy guitar music, with a little humor in songs like "Shark Bite," which features a "Jaws"-like beginning and then starts in with the guitar work and punk-rock vocals. Most of the songs on Moore To Come contain an easy-listening type of tone. While most of today's music contains obscene language that causes the censors to kick in, Moore's music focuses on everyday issues such as the difference between right and wrong and believing in your self.

In "Ultimate Sacrifice," someone makes a sacrifice for someone else's life. As the life rests in somebody's hands, questions loom concerning religion and whether or not to keep or take away.

"Keep one ear close to the ground/And death's trigger close to hand," the song says. "Commit the sin the first commandment/Is committed by my hand."

Moore hopes to increase his local fan base by working with the local Regional Music Underground cable show. In the future, The Camel Toes can be viewed throughout Lake and Porter County and in parts of Chicago.

"We have had a good fan base from the start thanks to our good friends we grew up with in the Hessville/Hammond area," said Moore.

Making it in the local scene and building a fan base take a lot of work. Moore gave some tips for local talent. Play in public as much as possible and make demos to pass along to get your name heard.

"Don't give up, work hard and live your dream. Don't let other's poor outlook on things discourage you!" Moore said.

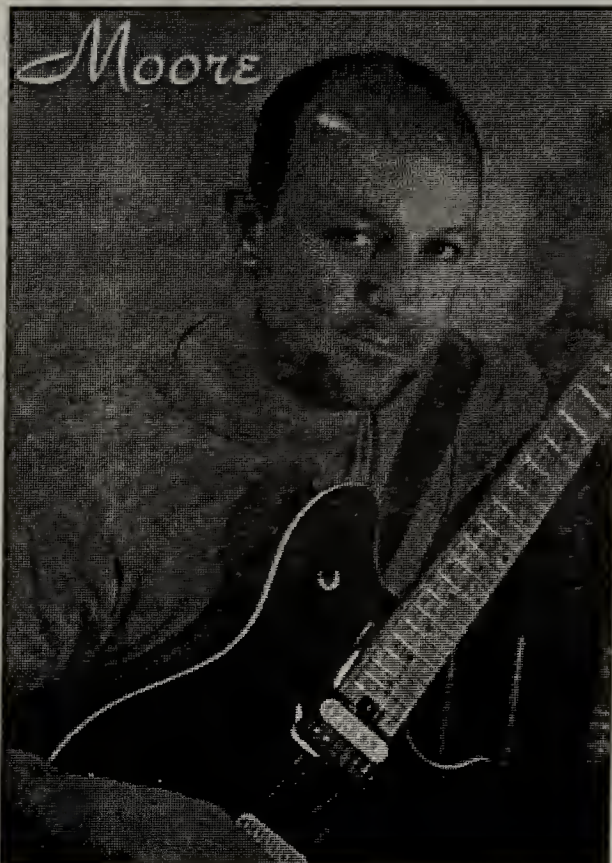
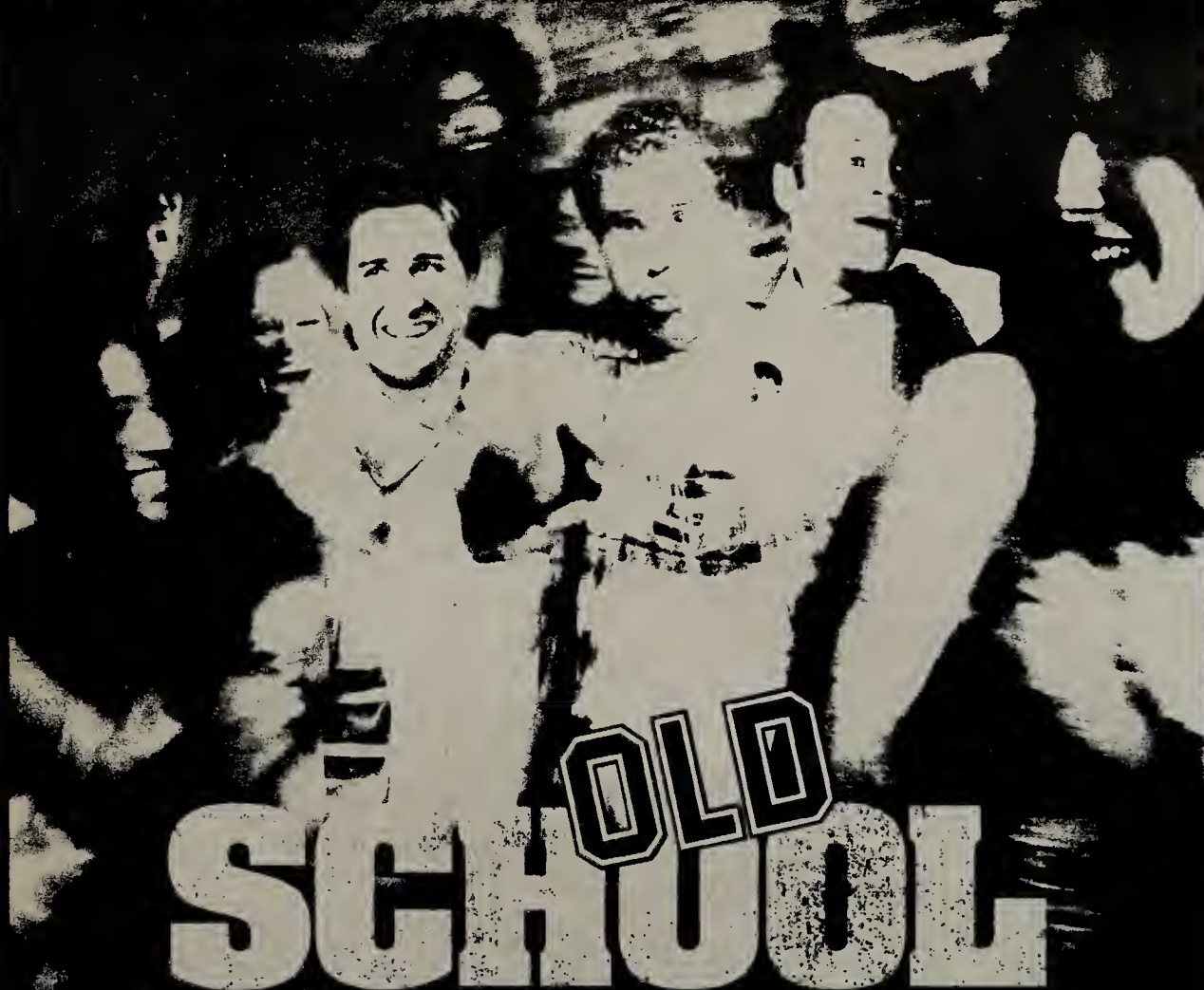


photo provided

Randy Moore brings the classic rock era to the local music scene.

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THE SPRANKLE CONFINES

Happy 40th M.J.



FRANK SPRANKLE
Sports Editor

Vince Carter got 1,470,176 votes for the NBA All-Star game making the Toronto Raptors starting guard the league vote getter. But in the end, he gave his starting spot to Michael Jordan. Maybe an early birthday present for "his ainness."

Today (February 17) is M.J.'s 40th birthday, for on this day he celebrates it by hitting the hardwood. His Wizards face Carter and the Raptors at the MCI Center as his career continues to set like the sun to the west.

But it was the west that became the last team standing in the all-star game, one of the most memorable of recent memory. Even though Jordan had 20-points, a baseline jumper over Shawn Marion with under five seconds remaining in the first overtime, it was not enough for the eastern conference to capture the win. In his final all-star appearance, Jordan suffered defeat at the hand of game MVP Kevin Garnett and the western conference, 155-145 in a double overtime thriller, a game that should definitely be considered as an instant classic on ESPN classic.

Even with Mariah Carey's halftime tribute to M.J. as a farewell to the career of the best basketball player to walk on a court, it stirs up a notion that the NBA should consider, at least come the start of next season.

If the NHL can retire Wayne Gretzky's number 99 through the league, then it's only fitting as a reminder of what Jordan brought to the game, that number 23 not be worn by any NBA player on any team ever again.

To look at Jordan during this NBA era is that of dinosaur for this is an era dominated by Kobe Bryant, Allen Iverson and soon LeBron James it appears. His time was with six championships won with the Bulls and even the years leading up to M.J. reaching the top of the league in June of 1991.

By the time he retired, and this is for second time in 1999, no one could have thought of a second comeback. But that's what happened when he decided to come out of the Wizard's front office and try to make another run at success.

For Chicago sports fans this has to be one the toughest, if not the toughest image, seeing M.J. in another team's jersey.

Lakers pick up homecoming win over CCAC tourney champs

FRANK SPRANKLE
Sports Editor

Marquice Woods has described this year's Lakers in one word, "family." Just like any family, this team has had every-one pitch in, such was the case over Illinois Tech on Feb. 5. Here, everyone who dressed had at least one field goal as the Lakers coasted to victory number 13.

A couple days off would give the Lakers a much-needed rest for the Barat Bulldogs on February 8 at the PER Building, which brings to another matter, rules. This rule involves not losing a homecoming game.

That rule would be obeyed as the Lakers pulled to an 82-76 victory in a game that behind the six men of the PUC crowd had Ray Stringer with 36 points, his second largest total of the season. He had 37 in the Lakers' win over

Calumet-St. Joseph on Nov. 16.

Stringer's effort, which had him hitting 12 of 18 from the field and connecting of 11 for 13 from the free-throw line, became just part of the Lakers 54.2 percent shooting for the game, they also got effort of Woods, who has made double-doubles second nature throughout the season. His 20 points 11 rebounds paved the way for the Lakers taking the fifth spot in the CCAC. Both teams entered play tied for fifth as their last meeting on Jan. 15 had Barat, winners of last year's CCAC (Chicago Collegiate Athletic Conference) tournament, winning by nine. That time, both teams had their offensive firepower as Woods and Stringer had 23 and 20 point-games respectively, while the Bulldogs had their shooting in senior guard Terrence Gulley, senior forward Tim Smith, and sophomore guard Larry English. They would have

25, 19 and 11 points respectively.

Despite defeat, both Gulley and Smith had 17 points, Smith also added a double-double of his own with 13 rebounds, English had 10 points, and senior forward Mike Rogers gave the Bulldogs 10 points.

With this fifth spot win, the Lakers moved to 14-11 overall, 4-4 in CCAC play, while Barat dropped to 13-13, 3-5 in the CCAC.

"Our effort was super, early they were killing us on the inside, so we went to the zone, then we hustled on the boards. We did a good job, this was the best attitude game we have played all year," Head Coach Gary Hayes said.

The attitude that Hayes referred to was found in everyone. Once again a team effort won it for the Lakers. Seven of the eight Lakers that dressed had at least one basket.

Juniors Eric Beard and Brandon Williams each had six points apiece. Williams' six points came off the bench and from beyond the arc, he had two first half three-pointers.

Minyard Wheeler also would make an impact, the freshman forward/guard came off the bench and had five points, but his impact on the court came in nailing down the loose ball as he had eight rebounds.

"It was rebounding and executing our offense that won this game for us," Wheeler said. "To me, this win can translate that we can play competitively with any conference team."

The Lakers look down the stretch at trying to secure one of the top four seeds in the CCAC tournament, which would grant home court, a goal that's important in succeeding.

Lady Lakers drop to one game under with homecoming defeat

SCOTT REESE
Staff Writer

The PUC Lady Lakers missed a golden opportunity to solidify fifth place in the CCAC on Feb. 8 at the PER Building with a 79-62 loss to the Indiana University South Bend Lady Titans. Even more disappointing was the fact that the loss came on homecoming.

It was a tail of two games for PUC. The Lady Lakers managed to keep things close in the first half, only trailing at the intermission by four. Their free throw shooting was nearly flawless in the opening half. The Lady Lakers netted 12 of 13 from the foul line. Junior Sarah Bacan was perfect

on free throws connecting on eight of those 13 shots. The offense for PUC as a whole struggled in the opening stanza, shooting only 39 percent from field goal range. Although IUSB is more regarded as a team that has more success working the ball into the paint for inside shots, the Lady Titans put up 12 first half points from three-point territory. PUC head coach Dennis Smith was not surprised by the Lady Titans game plan.

"You can't be surprised by things like that. Outside shooting is as much of a part as working the ball in," Smith said.

In the second half the Lady Lakers kept things interesting through the halfway point. After the ten-minute mark, PUC

appeared to have lost both their energy and focus. The Lady Lakers shooting percentage crashed to a miserly 31 percent, while being outscored 41-28. Smith was not at all pleased with his team's performance as a whole.

"We weren't aggressive enough this afternoon. If you look at their (IUSB's) field goal percentage (53 percent) and ours at 30 percent it's too low. With the type of shooting percentage we had today, nobody's going to win shooting like that," Smith expressed.

PUC also continued having problems defending against the three pointer as IUSB matched its first half output.

It was obvious the PUC play-

ers were unhappy with the game's conclusion, and were equally unimpressed with their effort.

"We just didn't play as hard as we should have. I guess they wanted it (the win) more than we did," senior center Melissa Austin said.

There were some bright spots for the Lady Lakers. Bacan led the team in scoring with 17 points, and Austin also notched double figures in scoring with ten points of her own. On the defensive side, sophomore guard/forward Jenny Sullivan had seven rebounds to lead the team in that category. Freshman La'Sharon Watson achieved three of her rebounds defensively.

The defeat dropped PUC to 13-14, 4-5 in the CCAC.

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